

## T. S. Eliot Collection

**Books and Pamphlets** (unless otherwise noted, the first listing after each Gallup number is a first edition)

*The Love Song of J. Alfred Prufrock* in *Poetry. A Magazine of Verse*. Edited by Harriet Monroe. June 1915. Gallup C18. The first appearance of the poem. Near fine copy.

A2

*Ezra Pound: His Metric and Poetry*, Alfred A. Knopf, 1917 [i.e. 1918]. Good copy, a bit worn and faded.

A4

*Ara Vus Prec*, The Ovid Press, 1920. Very good copy, light wear.

*Poems*, Alfred A. Knopf, 1920 (first American edition), Head of spine chipped, otherwise very good.

A5

*The Sacred Wood: Essays on Poetry and Criticism*. Alfred A. Knopf, 1921 (American issue). Fine in chipped dust jacket.

----- Alfred A. Knopf, 1930 (American issue). Good, no dust jacket.

*The Waste Land* in *The Dial*, Vol. LXXIII, Number 5, November 1922. Gallup C135. Published "almost simultaneously" in *The Criterion*. Extremities of spine chipped, otherwise a very good copy.

A8

*Poems: 1909-1925*, Faber & Gwyer Ltd., 1925 (first edition, ordinary copies). Very good, no dust jacket.

----- Harcourt, Brace and Company, 1932 (first American edition). Good only, no dust jacket.

*Poems: 1909-1925*. Faber & Faber, 1932. Reset edition. Fine in dust jacket.

A9

*Journey of the Magi*, Faber & Gwyer Ltd., 1927. Very good.

----- Faber & Gwyer Ltd., 1927 (limited copies). Fine copy.

----- William Edwin Rudge, 1927 (first American edition). Copyright issue, one of only 27 copies. Fine copy.

A10

*Shakespeare and the Stoicism of Seneca*, Humphrey Milford, Oxford University Press, 1927. Very good.

A11

*A Song for Simeon*, Faber & Gwyer Ltd., 1928. Very good, a few stains.

----- Faber & Gwyer Ltd., 1928 (signed edition). Fine copy.

A12

*For Lancelot Andrewes: Essays on Style and Order*, Faber & Gwyer, 1928. Good, no dust jacket.

----- Doubleday, Doran and Company, Inc., 1929 (first American edition). Very good in chipped dust jacket.

A13

*Dante*, Faber & Faber, 1929 (first edition, ordinary copies). Very good in worn dust jacket.

A14

*Animula*, Faber & Faber Ltd., 1929. Very good.

----- Faber & Faber Ltd., 1929 (signed edition). Arthur Mizener's copy. Very good.

A15

*Ash-Wednesday*, Faber & Faber Ltd., 1930. Good only, no dust jacket.

----- Faber & Faber Ltd., 1930 (first ordinary edition). Fine; no dust jacket.

----- G. P. Putnam's Sons, 1930 (first American ordinary edition). Ownership inscription. Fine, no dust jacket.

A17

*Marina*, Faber & Faber Ltd., 1930. Very good.

----- Faber & Faber Ltd., 1930 (limited edition). Fine copy.

A18

*Thoughts after Lambeth*, Faber & Faber Ltd., 1931. Very good to fine.

\*----- Faber & Faber Ltd., 1931 (bound in grey cloth boards). Very good copy.

A19

*Triumphal March*, Faber & Faber Ltd., 1931. Very good.

----- Faber & Faber Ltd., 1931 (limited edition). Very good.

A20

*Charles Whibley. A Memoir.* The English Association, Humphrey Milford, Oxford University Press, 1931. Very good.

A21

*Selected Essays: 1917-1932*, Faber & Faber Ltd., 1932. Very good, chipped dust jacket.

----- Harcourt, Brace and Company, 1932 (first American edition). Very good in worn dust jacket.

----- Harcourt, Brace and Company, 1950 (second American edition). Very good in dust jacket.

----- Faber & Faber Ltd., 1951 (third English edition). Enlarged edition. Very good in soiled dust jacket.

A23

*Sweeney Agonistes*, Faber & Faber Ltd., 1932. Very good in chipped & soiled dust jacket.

Per note on pp. 50-51: *The Stage Sixty Theatre Club Presents Homage to T. S. Eliot: A Programme*, with "Last Scene of 'Sweeney Agonistes,'" London, 1965

A24

*The Use of Poetry and the Use of Criticism*, Faber & Faber Ltd., 1933. Fine in slightly rubbed dust jacket.

----- Harvard University Press, 1933 (first American edition). Very good in price-clipped dust jacket.

A25

*After Strange Gods: A Primer of Modern Heresy*, Faber & Faber Ltd., 1934. Bookplate. Fine in tape-mended dust jacket.

----- Harcourt, Brace, and Company, 1934 (first American edition). Very good in chipped dust jacket.

A26

*The Rock: A Pageant Play*, Harcourt, Brace, and Company, 1934 (first American edition). Very good in dust jacket (pencil notes).

*The Rock*. Faber & Faber, 1934. Lightly soiled wrappers.

A27

*Elizabethan Essays*, Faber & Faber Ltd., 1934. Fine in dust jacket.

Also later HB paperback edition, 1956.

A29

*Murder in the Cathedral*. Faber & Faber Ltd., 1935 (first complete edition). Near fine copy, no dust jacket.

*The Film of Murder in the Cathedral*, Faber and Faber Ltd., 1952 (film edition, English). Fine in dust jacket.

----- Harcourt, Brace and Company, 1952 (film edition, American). Fine in chipped dust jacket.

A31

*Essays Ancient and Modern*, Faber and Faber Ltd., 1936. Fine in spine-faded dust jacket.

----- Harcourt, Brace and Company, 1936 (first American edition). Good copy, no dust jacket.

A32

*Collected Poems: 1909-1935*, Faber and Faber Ltd., 1936. Fine copy in dust jacket.

*Collected Poems, 1909-1935*, Harcourt, Brace and Company, 1936 (first American edition).  
Fine copy in dust jacket.

A33

*The Family Reunion*, Faber and Faber Ltd., 1939. Fine copy in spine-faded dust jacket.

----- Harcourt, Brace and Company, 1939 (first American edition). Very good in chipped  
dust jacket.

A34

*Old Possum's Book of Practical Cats*, Faber and Faber Ltd., 1939. Fine copy in lightly soiled  
dust jacket.

A35

*The Idea of a Christian Society*, Faber and Faber Ltd., 1939. Very good, no dust jacket.

A35x

*The Waste Land and Other Poems*, Faber and Faber, 1940. Very good in worn dust jacket.

A36

*East Coker, The New English Weekly*, Easter Number, 1940. Gallup A36a. The supplement,  
measuring 31.5 x 22 cm. Gallup notes: "In its form as published in the original issue (of *The  
New English Weekly*), the Supplement measures approximately 31.5 x 22 cm, and is held in  
place with two staples." Browned at margins, tape mends, creased.

*East Coker, The New English Weekly*, Easter Number, 1940. Gallup A36a. Gallup notes: "In its  
form as published in the original issue (of *The New English Weekly*), the Supplement  
measures approximately 31.5 x 22 cm, and is held in place with two staples." The present  
example of the supplement measures 30.5 x 21 cm. Paper toned as usual, otherwise a fine  
copy.

*East Coker, The New English Weekly*, 1940 (second edition). Gallup A36b. 1/500 copies  
printed. Fine copy.

----- Faber and Faber, 1940 (third (first Faber) edition). Very good copy.

A37

*Burnt Norton*, Faber and Faber, 1941 (first separate edition). Very good copy.

A38

*Points of View*, Faber and Faber Ltd., 1941. Very good in sunned dust jacket.

A39

*The Dry Salvages*, Faber and Faber, 1941. Fine copy.

*The Dry Salvages* in *The New English Weekly*, Thursday, February 27, 1941. Gallup C465. The first appearance of the poem. Very good copy.

A40

*The Classics and the Man of Letters*, Oxford University Press, 1942. First issue; very good in wrappers. Former owner's signature on front cover.

A41

*The Music of Poetry*, Jackson, Son & Company, Glasgow, 1942. Fine copy.

A42

*Little Gidding*, Faber and Faber, 1942. Fine copy.

*Little Gidding* in *The New English Weekly*, Thursday, October 15, 1942. Gallup C481. The first appearance of the poem. Very good copy.

A43

*Four Quartets*, Harcourt, Brace and Company, 1943 (first American edition, first impression). Very good in soiled dust jacket.

----- Harcourt, Brace and Company, 1943 (first American edition, second impression). Very good, no dust jacket.

----- Faber and Faber, 1944 (first English edition). Very good in dust jacket.

----- Folio Society, 1968. Fine copy in slipcase.

----- Faber and Faber, 1960. Mardersteig's Officina Bodoni limited edition signed by Eliot. Fine copy in slipcase.

A45

*What is a Classic?* Faber and Faber Ltd., 1945 (first edition, Virgil Society issue). Fine copy.  
----- Faber and Faber Ltd., 1945 (ordinary issue). Very good copy in chipped dust jacket.

A50

*A Sermon*, Cambridge University Press, 1948. Fine copy.

A50

*Selected Poems*, Penguin Books in Association with Faber and Faber, 1948 (first edition of this selection). Two copies: one very good, slightly soiled; the other a fine copy.

----- Faber and Faber, 1954 (clothbound). Very good in slightly worn dust jacket.

A51

*Notes Towards the Definition of Culture*, Faber and Faber Ltd., 1948. Fine copy in dust jacket.

----- Harcourt, Brace and Company, 1949 (first American edition). Very good in dust jacket.

A52

*From Poe to Valéry*, Harcourt, Brace and Company, 1948. Slightly chipped boards.

----- Library of Congress Information and Publication Office, 1949 (second edition). Fine copy.

A55

*The Cocktail Party, a Comedy*, Faber and Faber Ltd., 1950. Fine copy in dust jacket.

----- Harcourt, Brace and Company, 1950 (first American edition). Fine copy; offsetting to endpapers.

A56

*Poems Written in Early Youth*, Faber and Faber, 1967 (second (trade) edition). Fine copy.

A57

*Poetry and Drama*, Harvard University Press, 1951. Very good, no dust jacket.

----- Faber and Faber Ltd., 1951 (first English edition). Very good in dust jacket.

A58

*The Value and Use of Cathedrals in England Today*, Friends of Chichester Cathedral, 1952. Fine copy.

----- Friends of Chichester Cathedral, 1965 (second English edition). Fine copy.

A60

*The Complete Poems and Plays*, Harcourt, Brace and Company, 1952. Very good in chipped dust jacket.

A61

*Selected Prose*, Penguin Books, 1953. Very good.

A62

*American Literature and the American Language*, Dept. of English, Washington University, 1953. Fine copy.

A63

*The Three Voices of Poetry*, Cambridge University Press, 1953. Fine copy in dust jacket.

----- Cambridge University Press, New York, 1954 (first American edition). Fine copy in dust jacket.

Also National Book League edition; fine in wrappers.

A64

*The Confidential Clerk, a Play*, Faber and Faber Ltd., 1954. Fine copy in dust jacket.

----- Harcourt, Brace and Company, 1954 (first American edition). Very good in slightly chipped and faded dust jacket.

A65

*Religious Drama: Mediaeval and Modern*, House of Books, Ltd., 1954. Very fine copy in original glassine dust jacket. Limited signed edition.



A66

*The Cultivation of Christmas Trees*, Faber and Faber, 1954. Fine copy in original envelope.  
-----Farrar, Straus and Cudahy, 1956 (first American edition). As new.

A67

*The Literature of Politics*, Conservative Political Centre, London, 1955. Fine copy.

A68

*The Frontiers of Criticism*, University of Minnesota Press, 1956. Fine copy.

A69

*On Poetry and Poets*, Faber and Faber Ltd., 1957. Fine copy in dust jacket.  
----- Farrar, Straus and Cudahy, 1957 (first American edition). Fine copy in dust jacket.

A70

*The Elder Statesman, a Play*, Faber and Faber Ltd., 1959. Very good copy in soiled dust jacket.  
----- Farrar, Straus and Cudahy, 1959 (first American edition). Very fine in dust jacket.

A72

*Collected Plays*, Faber & Faber, 1962. Fine copy in dust jacket.

A74

*Collected Poems: 1909-1962*, Faber and Faber Ltd., 1963. Very fine copy in dust jacket.  
-----Harcourt, Brace & World, Inc., 1963 (first American edition). Very good in dust jacket.

A76

*To Criticize the Critic*, Faber and Faber, 1965. Fine copy in dust jacket.  
-----Farrar, Straus & Giroux, 1965 (first American edition, first issue). Very good in dust jacket.

### **Translations:**

*Quatre Quatuors. Texte anglais traduit par Pierre Leyris. Notes de John Hayward.* Editions du Seuil, 1950.

*Fire Kvartetter Ved Kai Friis Moller.* Copenhagen: Gyldendal, 1955.

*Quatro Quartetos. Introducao de Antonio Houaiss. Traducaao de Ivan Junqueira.* Rio de Janeiro, Civilizacao Brasileira, (1967).

With several other translations of Eliot's works into Greek, Finnish, and German.

### **Spoken Word Recordings:**

*T. S. Eliot reads his Four Quartets.* Recorded under the auspices of the British Council. Angel Records 45012. [No date]

*T. S. Eliot reading Poems and Choruses. Ash Wednesday. The Love Song of J. Alfred Prufrock & Others.* Caedmon TC 1045. Third printing April 1960.

*The Waste Land and Other Poems read by T. S. Eliot.* Caedmon TC 1326. Liner notes by Richard Howard. 1971.

*Twentieth Century Poetry in English. T. S. Eliot.* Library of Congress Recording Laboratory P L3. [No date]. Readings of The Waste Land, Ash Wednesday, Landscapes, Sweeney Among the Nightingales.

### **Contributions to Periodicals**

C9, C13, C14, C15, C16, C17, C19, C20, C21, C22, C28, C30, C45, C69, C75, C81, C146, C147, C153, C158, C158a, C160, C162, C174, C179, C184, C193, C200, C238 and reprint in *Criterion* VII, 1 (Jan. 1928), C239, C249, C272, C273, C279, C285, C294, C327, C358, C364, C365, C366, C439, C454 and reprint in *Partisan Review* VII, 3 (May/June 1940), C465, C481, C542, C547, C556, C631 (no check mark, but note in margin)